

MONTHLY
SUNDAY

GENE-X

GX HP URL: //www.gene-x.com

月刊

7月号TVアニメ放送開始

「人生」

原作 川岸陵魚
作画 松山せりむ

ジェネックス

LOVE
DAY

大友の恋愛小説
じみくあね
あね

ひづきの恋の物語
ひみつの乙女ちゃん
高井ひなた

天とすくは、花房恵太郎
花下の月
コサキユースケ
やまわらはじめ
イタタリヒコ
水谷絢香

麗しの
新キャラクター
登場

きみ
カラー!

伊藤大輔
倉田三郎
花見沢ひ太郎
えのあさら
伊藤朝弘
一色将臣+横川アヤコ
猪俣アリ子
結月さくら
坂口いく
若狭美由希
貴志川修
前木津十
森谷モモ

INFINITE STRATOS

弓弦イズル+結城 焰

GENE-X編集部企画・編集・監修: 佐藤和也

IS: Infinite Stratos

Chapter 11

Illustrated by
Yuuki Homura



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I HEARD ABOUT THE MALE STUDENT WHO IS IN THE SAME SITUATION AS I AM, SO I TRANSFERRED HERE.

THERE ARE A LOT OF THINGS THAT I DON'T KNOW ABOUT THIS COUNTRY, SO I HOPE THAT EVERYONE WILL HELP ME OUT.

I'M CHARLES DUNOIS

... AND I AM FROM FRANCE.

インフィニット・ストラatos
INFINITE STRATOS



卷頭カラードで新キャラクター

シヤルル & ラウラ

登場です！

女性しか
扱えない飛行機ワードスース。
「Sペインファイットストラトス」を、
導いて動かすことができた。
「Sペイン」は、操縦者育成を目的とした
「S子面」に入手。
めなじみの書や、
イギリス代表候生セシリア、
飛の二組にいるセカンドめなじみ、
原・紗音らと過激な学園生活を送っていた。
所定不明のSを皆の協力で
辛くも退けてから、しばらくしてある日、

一更のクラスに二人とも伝校生がくる

しかも一人はなんと男子…

そしてもう一人は…？

速報！

待望の
コミックス 第2集
6月19日ごろ
発売 決定!!

huru yuminure +
humure yoshi presents

弓弦イズル

(オーバーラップ文庫刊)

結城 姬

第十一話 「ボーイ・ミーツ・ボーイ2」

イニフィニット・ストラatos
INFINITE STRATOS



NOT
TO MENTION,
LAURA-SAN IS
SAME AS ME;
SHE OWNS A
THIRD GENERA-
TION MACHINE
FROM GERMANY.

I WON'T
LOSE TO
THEM.

CHARLES-
SAN AND
LAURA-
SAN.

BOTH OF
THEM HAVE
THEIR OWN
PERSONAL
UNITS AND
ARE CADET
REPRE-
SENTA-
TIVES.



AND
THEY'RE
ALSO
CADET
REPRE-
SENTA-
TIVES!?

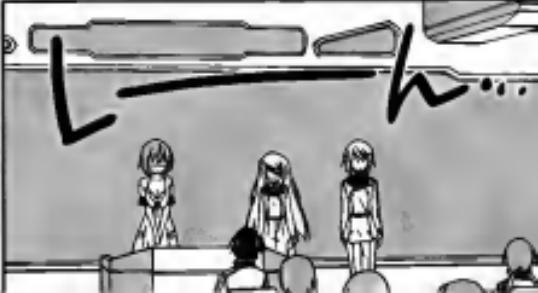
THE
TWO OF
THEM HAVE
THEIR
OWN PER-
SONAL
UNITS!?



I BET
THEY'RE
STRONG.

THAT'S
TO BE
EXPECTED
FOR IS
ACADEMY,
THE ONLY
SCHOOL
FOCUSING
ON THE IS.

WOW, THOSE
TWO ARE ALSO
CADET REPRE-
SENTA-
TIVES
AND HAVE
THEIR OWN
PERSONAL
UNITS!





I WILL
NEVER
AC-
KNOWL-
EDGE
THAT!

I DO
NOT
AP-
PROVE

THAT YOU
ARE HER
YOUNGER
BROTHER!

HEY,
WHAT'S
UP WITH
THAT?!

HMPH!

SHE HIT
ICHIIKA!

SHE
SLAPPED
DEAR
ICHIIKA-
SAN?!









I WANT EVERYONE CHANGED AND ASSEMBLED ON THE SECOND GROUND A.S.A.P.

TODAY, WE'RE CONDUCTING A JOINT PRACTICAL TRAINING WITH CLASS 2.

DISMISSED!

YOU SHOULD BE CAREFUL ABOUT THE THINGS YOU DO IN FRONT OF ME.

12

SINCE YOU'RE BOTH MALES, I WANT YOU TO KEEP AN EYE ON DUNOIS.

AND, ORIMURA,

OKAY.

PREPARE FOR THE LESSON.
GOT IT?

THAT'S "ORIMURA SENSEI".

INSTRUCTOR,

I...

THE
GIRLS
HAVE
BEGUN
CHANG-
ING.

SAVE
THAT FOR
LATER.

YOU'RE
ORIMURA-
KUN,
RIGHT?

NICE
TO MEET
YOU-
...



Huh?!

Huh
...

THE
GUYS HAVE
TO GO TO
THE VACANT
ARENA
LOCKER
ROOM TO
CHANGE.



NO,

THAT'S
NOT IT!

WANT
TO GO
TO THE
TOILET?

WHY
CAN'T
I CALM
MYSELF
EVER
SINCE A
WHILE
AGO?

YOU
SHOULD
KEEP THIS
ROUTE IN
MIND AS
SOON AS
POSSIBLE
DURING
DRILL
TIMES.



THERE
THEY
ARE!

FOUND
THE
TRANS-
FER
ORI-
MURA-DENT!
RUN!

JUST AS
THEY'VE
SAID!

AH!

I
SEE.

ANY-
WAY
...



OVER
HERE!

THE
BLONDE!

14



BE-
CAUSE
WE'RE
GIYS.



WHY IS
EVERYONE
MAKING A
RUCKUS?

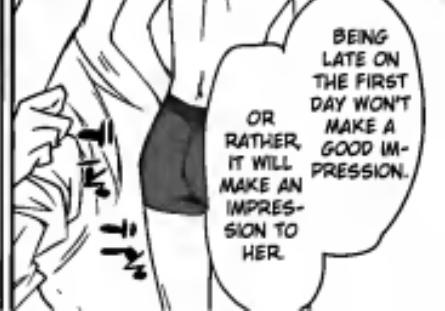
UHH...
W-WHAT'S
GOING
ON?













YOU
HAVE THIS
AURA LIKE
YOU GREW
UP IN
ENVIR-
ON-
MENT.



WELL,
HOW
SHOULD
I PUT
IT?

GREAT
ENVIRON-
MENT,
YOU SAY
...



I MEAN, BUT,
YOU ARE
ORIMURA- MUCH
SAN'S BETTER.
LITTLE
BROTHER.

HAHAHA,
YOU
THINK
SO?

I GUESS
WE HAVE
A HAND-
FUL DEAL-
ING WITH
OUR FAMI-
LY LIES.

LOOKS
LIKE
CHARLES
HAS HIS
OWN SHARE
OF TROU-
BLES.





I HEARD YOU'VE BEEN SLAPPED BY THE TRANSFER STUDENT.

HEY, ICHIKA.

WHY DID YOU NEED SO MUCH TIME JUST TO CHANGE CLOTHES?

YOU REALLY TOOK YOUR TIME, ICHIKA-SAN.

STILL THE DUMWIT AS ALWAYS, I SEE.

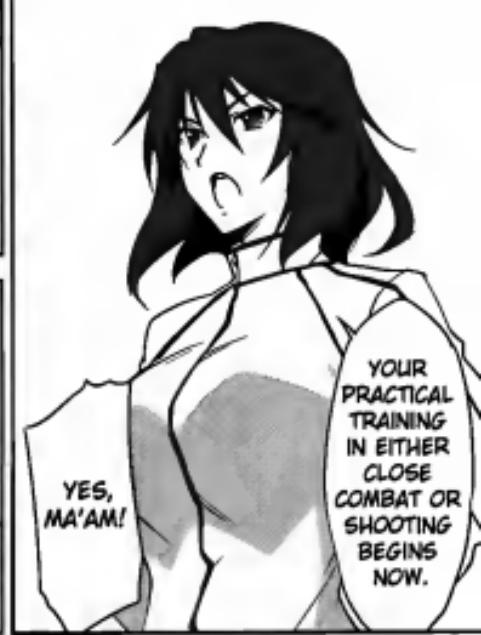
HUH? PRETTY SURE THAT YOU DID SOMETHING TO HERE.

SHE JUST HIT ME NOTH-OUT OF THE BLUE.

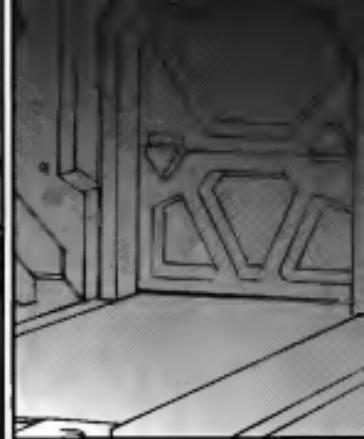
SO, WHAT DID YOU DO THIS TIME?

YOU THREE IDIOTS DON'T CHANGE, DO YOU ...?

SHE'S RIGHT.
YOU ALWAYS PLAY WITH THE HEARTS OF WOMEN!







I DON'T
THINK MY
FIGURE
HAS
CHANGED
THAT
MUCH,
BUT...

TO BE
WEARING
THIS AT
MY AGE
...







U
N
A
A
H
?

You
should
be...
a bit
gentler...

You're
doing
it too
hard...





